

MIAMI INTERNATIONAL BALLET FESTIVAL GALA

Saturday, September 5, 2009 8:00 PM
Manuel Artime Theater, Miami, Florida

First Half

“Pas de Deux from Graduation Ball”

Choreographer: D. Lichine
Coached by A. L. Velazquez
Music by J. Strauss

**Performed by Ivana Bueno Garces (9) and
Miguel Angel Cano Peralta (12)**
Fomento Artistico Cordobes, MEXICO

“Spider”

Choreographer: M. Jung
Coached by M. Jung
Music by P. Haslinger

Performed by Victoria Vassos (12)
Area Danza, SWITZERLAND

“Catch Me If You Can”

Choreographer: D. Kulev
Coached by D. Kulev
Music by J. Williams

Performed by Sam Zaldivar (13)
Dmitri Kulev Classical Ballet Academy, CA, USA

“Grace”

Choreographer: V. Plotnikov
Coached by: J. Creer-King, H. Fryxell
Music by L. Minkus

Performed by: Tiare Keeno (14)
Classical Ballet Academy, UT, USA

“Don Quixote Pas de Deux”

Choreographer: M. Petipa
Coached by N. Tencer, M. Tchernychev
Music by L. Minkus

Performed by Alys Shee (15), Nicole Rosales (15), and Evgeni Dokoukine (19)
Canadian Ballet Theatre, CANADA, San Diego Academy of Ballet, CA

“Fade to Black”

Choreographer: R. Poirier

Coached by R. Poirier

Music by L. Ulrich, J. Hetfield

Performed by Allison Burgess (18)

Goh Ballet Academy, CANADA/Orlando Ballet II FL, USA

“Together”

Choreographer: P. Davison

Coached by Boulder Ballet

Music by Louis M. Gottschalk

Performed by Claire Davison (14), Alex Davison (18)

Boulder Ballet Academy, CO, USA

“La Esmeralda”

Choreographer: M. Petipa

Coached by S. Rizkalla

Music by C. Pugni

Performed by Megan Yamashita (16)

Southland Ballet Academy, CA, USA

“Tango #1”

Choreographer: S. Galardo

Coached by The Rock Faculty

Music by A. Piazzolla

Performed by Esteban Hernandez (15)

The Rock Center for Dance Education, PA, USA

"Let's Get"

Choreographer: S. Lapeniaks Rosenberg
Coached by Anaheim Ballet Faculty
Music by
Performed by Elizabeth Herrmann (19)
Anaheim Ballet Academy, CA, USA

"Variation from Raymonda"

December 7, 1961, New York City Ballet, City Center of Music and Drama
Choreographer: George Balanchine © The George Balanchine Trust
Coached by **P. Barker**
Music by **A. Glaznov**

Performed by Nicole Ciapponi (15)

Nicole Ciapponi is a student at San Francisco Ballet School, CA, USA, Helgi Tomasson,
Director, and Lola deAvila, Associate Director

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Raymonda a Balanchine® Ballet, is presented by arrangement with The George
Balanchine Trust and has been produced in accordance with the Balanchine Style® and
Balanchine Technique® Service standards established and provided by the Trust.

"As One"

Choreographer: J. Cirio
Music by J.S. Bach
Performed by Lia Cirio (23) & Jeffrey Cirio (18)
Dancers courtesy of Boston Ballet, MA, USA

"Paquita Pas de Deux"

Choreographer: M. Petipa
Coached by A. Kremnev
Music by A. Glazunov
Performed by Amber Neumann (18) & John Mark Giragosian (20)
Dancers courtesy of Joffrey Ballet, IL, USA

Second Half

"Pas de Deux from Le Corsaire"

Choreographer: M. Petipa

Coached by P. Stark

Music by Adam

Performed by Juliana Richards (16) and Nathan Chaney (16)

Orlando Ballet Academy, FL, USA

"Spirit of the Earth"

Choreographer: L. Navarro

Coached by: J. Creer-King, H. Fryxell

Music by H. Zimmer & L. Gerrard

Performed by: Tiare Keeno (14)

Classical Ballet Academy, UT, USA

"Variation from Grand Pas Classique"

Choreographer: V. Gsovsky

Coached by D. Kulev

Music by D. Auber

Performed by Sam Zaldivar (13)

Dmitri Kulev Classical Ballet Academy, CA, USA

"Precious Pas de Deux"

Choreographer: A. Rocha

Coached by P. Salgado

Music by E. Deldevez

Performed by Larissa Fernanda (16) and Helio Henrique (19)

Petite Danse, BRAZIL

"Equilibrium"

Choreographer: V. Plotnikov

Coached by S. Rizkalla

Music by R. Aubry

Performed by Megan Yamashita (16)

Southland Ballet Academy, CA, USA

"Variation from Coppelia"

Choreographer: A. St. Leon

Coached by The Rock Faculty

Music by L. DeLibes

Performed by Esteban Hernandez (15)

The Rock Center for Dance Education, PA, USA

"Uakti"

Choreographer: A. Kremnev

Coached by A. Kremnev

Music by P. Glass

Performed by Amber Neumann (18) Dancer Courtesy of Joffrey Ballet, IL, USA

"Retrograde"

Choreographer: D. Agnoletti

Coached by D. Agnoletti

Music by B. Drake

Performed by John Mark Giragosian (22) Dancer Courtesy of Joffrey Ballet, IL, USA

"BWV 1007"

Choreographer: O. Wevers

Coached by P. Barker

Music by J. S. Bach

Performed by Nicole Ciapponi (16)

Nicole Ciapponi is a student at San Francisco Ballet School, CA, USA Helgi Tomasson, Director, and Lola deAvila, Associate Director

"Pas de Deux from Flames of Paris"

Choreographer: V. Vainonen

Coached by P. Stark

Music by B. Asafiev

Performed by Lia Cirio (23) & Jeffrey Cirio (18)

Dancers courtesy of Boston Ballet, MA, USA