

YAGP Cordoba, Mexico Gala

Act I

- Megan Yamashita (Southland Ballet Academy) **“Equilibrium”**
Choreography: Victor Plotnikov
Music: Rene Aubry
Running Time: 2:30
- Esteban Hernandez (The Rock Center for Dance Education) **“Basil Variation” from “Don Quixote”**
Choreography: M. Petipa
Music: Riccardo Drigo
Running time: 1:00
- Joseph Gorak (American Ballet Theatre) **“Nocturne”**
Choreography: Kirk Peterson
Music: Frederik Chopin
Running Time: 4:00
- Drew Jacoby, Rubinald Pronk (Morphoses/The Wheeldon Company) **“One”**
Choreography: Annabelle Lopez Ochoa
Music: 9:00
Running time: 6:00
- Carlos Pinillos (National Ballet of Portugal) **“5 Tangos”**
Choreography: Hans van Manen
Music: Astor Piazzola
Running time: 2:00
- Conner Walsh, Melody Herrera (Houston Ballet) **“Manon” Pas de Deux**
Choreography: Kenneth MacMillan/ Stanton Welsh
Music: Jules Massenet/ Ceasar Pugini
Running time: 5:00
- Elisa Carrillo Cabrera, Mikhail Kaniskin (Berlin State Opera Ballet) **“Fanfare LX”**
Choreography: Douglas Lee
Music: Michael Nyman
Running Time: 5:00 Minutes

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Act II

Anais Bueno Garces, Daniel Camargo (Stuttgart Ballet)	“Peasant Pas de Deux” from “Giselle” Choreography: Music: Adolph Adam Running time: 8:00
Estaban Hernandez (The Rock Center for Dance Education)	“Acteon Variation” from “Diane and Acteon” Choreography: A. Vaganova Music: C. Pugni Running time: 1:00
Carlos Pinillos (National Ballet of Portugal)	“Paramos o Tempo” Choreography: Rui Lopes Graca Music: Fado Portugues Running time: 3:45
Conner Walsh (Houston Ballet) Melody Herrera	“Mostly Mozart” Choreography: Stanton Welch Music: Wolfgang Amadeus Mozart Running time: 6:00
Joseph Gorak (American Ballet Theatre)	“Prince Desiree variation” from “Sleeping Beauty” Choreography: M. Petipa Music: Pyotr Tchaikovsky Running time: 1:12
Elisa Carillo Cabrera, Mikhail Kaniskin (Berlin State Opera Ballet)	“Transparente” Choreography: Ronald Savkovic Music: Fado Portugues Running Time: 5:38
Drew Jacoby, Rubinald Pronk (Morphoses/The Wheeldon Company)	“Alloy” Choreography: Adam Hougland Music: Schlagwerk Nordwest Percussion Ensemble Running time: 5:00
Gillian Murphy, Sascha Radetsky (American Ballet Theatre)	“Le Corsaire” Pas de Deux Choreography: M. Petipa Music: Richard Drigo Running time: 11:00