

YAGP 2012 Regional Semi-Finals Rules and Regulations

- The competition is open to dance students of all nationalities 9-19 years old.
- A participant's age for YAGP 2012 season is determined strictly as of **January 1, 2012**.
- Participants may enter the competition as solo contestants, as part of an ensemble, or both.
- Participants may enter the competition representing a school or as an independent participant
- Professional dancers are not permitted to compete. Professional dancer is defined by YAGP as anyone who is employed as a full-time dancer with a professional dance company on a yearly contract that engages the dancer at least 26 weeks per year. This also includes dancers who are not currently employed under such contract, but have been in the past.
- To be eligible to participate in the NYC Finals, dancers must be selected from one of the YAGP semi-finals or by video preliminary (*for details, please see NYC Finals Rules and Regulations for Video Preliminary*).
- Selection of variations for Semi-Finals and NYC Finals does not have to be the same.
- YAGP reserves the right to use any photo or video recording of the participants' performances during the competition for promotional purposes.
- Entries will be accepted on a first-come, first-served basis, and registration will be closed when each location's quota is reached or one month before each location, whichever comes first.
- YAGP has the right to refuse any application at its discretion.
- Due to limited space at the NYC Finals, participants selected at regional Semi-Finals have first priority over video audition applicants. YAGP reserves the right to close the Video Preliminary round when the quota is reached.
- All solo participants in Junior and Senior age division have a choice of performing in one or both of the following categories:
 - **Classical Ballet** (variation must be chosen from the Classical Repertoire List)
 - **Contemporary Dance** (this category includes any "open solo" variation that is not taken from the Classical Repertoire List and shows the participant's versatility, featuring an aspect of the participant as a performer that they particularly value).
- Participants who wish to perform Pas de Deux from the Classical Repertoire List may perform adagio and coda only.
- Pre-Competitive Participants are not restricted to the suggested choreographic list, but may dance age and skill appropriate choreographed "classical" pieces, and or Contemporary/Open Solos

Age Divisions

- **Senior Age Division:** 15-19 years old
(born between January 2, 1992 – January 1, 1997)
- **Junior Age Division:** 12- 14 years old
(born between January 2, 1997- January 1, 2000)
- **Pre-Competitive Age Division:** 9-11 years old
(born between January 2, 2000 – January 1, 2003)

Time Limits

- Variation or Solo: up to **2:30** min
- Ensembles:
 - Pas de Deux: up to 6:00 min (Adagio and Coda only)
 - 2-3 members: up to 2:45 min
 - 4-9 members: up to 3:30 min
 - 10+ members: up to 5:00 min

Classical Repertoire List

Note: Required list for Senior and Junior Participants. All copyright negotiations are the responsibility of each participant.

Ballet (Composer/Choreographer)

- **Coppelia** (Delibes/St. Leon) Pas de Deux, all variations
- **Diana & Acteon** (Pugni/Vaganova) Pas de Deux and Variations
- **Don Quixote** (Minkus/Petipa) Pas de Deux, Act III, Kitri's Variations, Act I, II, Grand Queen of the Dryads, Act II Variations, Act III Variations
- **Etudes** (Czerny/Lander) Ballerina's Variation (with written permission only)
- **Fairy Doll** (Drigo/Legat)
- **Flower Festival at Genzano** (Helsted/Bournonville) Pas de Deux and all Variations
- **Giselle** (Adam/Perrot, Coralli) Variation of Giselle, Act I Peasant Pas de Deux, Pas de Deux, Act II
- **Grand Pas Classique** (Auber/Gsovsky) Pas de Deux and Variations
- **Harlequinade** (Drigo/Petipa) Pas De Deux and All Variations
- **La Bayadere** (Minkus/Petipa) Three Shade Variatons, Act III; Gamzatti Variation, Pas de Deux and Variations, Bronze Idol, Nikia Pas de Deux (Please note: Nikia Vairiation is **not** accepted for competition, unless under 2:30 minutes.)
- **La Esmeralda** (Pugni/Petipa) Pas de Deux and Variations
- **La Fille Mal Gardee** (Hertel/Nijinska, Romanoff) Pas de Deux and Variations
- **La Sylphide** (Lovenskjold/Bournonville) Pas de Deux and Variations
- **Le Corsaire** (Adam, Drigo/Petipa) Pas d'Esclave and Variations, Odaliques Variations, Jardin Anime, Act III, Pas de Deux and Variations
- **Les Sylphides/Chopiniana** (Chopin/Fokine) Male and Female Mazurkas, Waltz # 7 and Waltz # 11, Prelude
- **Napoli** (Paulli/Bournonville) Pas de Six and Variations
- **Nutcracker** (Tchaikovsky/V. Vainonen)
- **Paquita** (Minkus/Petipa) Any Variation (Please note: Paquita Etoile, is **not** accepted for competition, unless under 2:30 minutes)
- **Pas De Quatre** (Pugni/Perrot, Dolin) Pas de Deux and Variations
- **Pharaoh's Daughter** (Pugni/Petipa/LaCotte, (with written permission only) All Variations
- **Raymonda** (Glazunov/Petipa) All Variation
- **Satanella** (Pugni/Petipa) Pas de Deux and Variations
- **Swan Lake** (Tchaikovsky/Petipa, Ivanov) Pas de Trois and Variations, Odette's Variation, Act II, Black Swan Pas de Deux and Variations
- **The Flames of Paris** (Asafiev/Vainonen) Pas de Deux and Variations
- **The Nutcracker** (Tchaikovsky/Vainonen) Pas de Deux and Variations
- **The Sleeping Beauty** (Tchaikovsky/Petipa) Variations of Fairies, Aurora's Variations (under 2:30 minutes), Acts I, II, Blue Bird Pas de Deux and Variations, Wedding Pas de Deux and Variations. (Please note: Aurora Variation from Act I is **not** accepted for competition, unless under 2:30 minutes)
- **The Cavalry Halt** (Armsheimer/Petipa) Pas de Deux and Variations
- **Walpurgis Nacht** (Gounod/Lavrovsky) Pas de Deux and Variations
- **The Talisman** (Schnietzhoeffter/Drigo/Petipa) All variations

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Scoring

- The scoring system consists of two aspects: artistic and technical, each evaluated on a 100-point system. The combined score from each individual judge is the average between technical and artistic marks. The total score is an average taken of all the scores issued by all judges for that particular performance.

Eligibility for selection to the NYC Finals

- To be selected for NYC Finals, solo participants must receive a total score of 95 or higher in their **Classical Ballet variation**. Please note that receiving a score of 95 or higher in the **Contemporary Dance** category **does not** automatically qualify a participant for selection to NYC Finals. Additional solo participants may be invited to NYC Finals, based on judges' request.
- In New York Finals Precompetitive Students may only dance the variation that they passed to NY with. If both pieces scored 95 or above, then both pieces may be competed in New York Finals. If only one piece scored 95 or above then that is the **ONLY** piece that may be competed in New York Finals.
- Ensembles that receive a total score of 95 or higher are eligible to participate in NYC Finals. Additional ensembles may be invited to NYC Finals, based on judges' request.

Awards

- The winners in the Classical Ballet and Contemporary Dance category will be announced separately.
- The Grand Prix Award and Youth Grand Prix Award are presented to a dancer in the Senior age division and Junior division who, according to the YAGP jury panel, has exceeded all other dancers in their division in both Classical Ballet and Contemporary Dance categories.
- Male and female participants in all age divisions will compete separately. If there are less than 6 male participants in any age division, male and female participants will not compete separately, and a separate Best Male Dancer Award may be presented at the discretion of the jury.
- The jury of YAGP reserves the right not to present all of the announced awards.

Fees

- **Solo or Variation** - \$90 – payment on line - \$93.00
 - **Workshop** - \$95 – payment on line - \$98.00
 - **Pas de Deux** - \$100 per dancer - payment on line - \$103.00
 - **Duet/Trio** - \$50 per dancer - payment on line - \$51.25
 - **Ensembles** (4+ members) - \$35 per dancer - payment on line - \$36.00
- Master Classes are an integral part of the competition and are required for all participants.
 - All Teacher's Registered on their school's website receive a Complimentary Pass to observe Master Classes.

Music

There is a new Music Submission policy with the 2012 Season. All music should be submitted via email in an MP3 Format to YAGP.Music@gmail.com. In the subject line of each email (one piece of music per email) it should read: Venue, State, PC or Junior or Senior or Ensemble, Classical or Contemporary, Last Name, First Name or Name of School, "Title of Piece". A backup CD must be kept available at all times by each participant and/or their representative. Participants must notify the sound technician or YAGP backstage manager of any irregularities in the music (any pauses, sudden volume changes, etc.).

Deadlines

- When applying for *regional Semi-Finals*, YAGP must receive participants' registration forms no later than 30 days prior to the date of the competition. Registrations received after the cut-off dates are subject to a \$25.00 late fee charge.
- All changes submitted later than 2 weeks before the competition will be subject to a \$25.00 change fee.
- All fees must be paid before registration at the Regional Semi-Finals.
- When applying for the *NYC Finals*, participants must submit their registration forms no later than two weeks after the Sunday of the regional Semi-Finals at which they were selected for NYC Finals. **All envelopes must be postmarked no later than March 26, 2012.**
- YAGP **does not** accept return receipt-requested mail. Confirmation of YAGP's receipt of each participant's registration materials will be sent to participants by e-mail or fax # indicated in their application forms within 10 days of receipt of the materials by the YAGP office. If you have not received a confirmation within 15 days of

sending your materials, contact the YAGP Regional Registration office by e-mail at yagp.regional@gmail.com or by phone at 410.869.0088 or 201.444.3121.

Refunds

Refunds are issued with a deduction of \$25 processing fee and **only in case of an injury**, about which YAGP should be notified immediately by the participant, parent or teacher. All refund requests must be accompanied by a physician's note.