



Press Contact:
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**“STARS OF TODAY MEET THE STARS OF TOMORROW”
YAGP 2010 GALA**

Friday, March 26, 2010 at 7:00pm
New York City Center

ACT I

The finalists of Youth America Grand Prix 2010 international student ballet competition

(Entries will be announced during the performance)

plus

Jeffrey Cirio (Boston Ballet),
Skylar Martin (The Royal Ballet School),
Patrick Palkens (Orlando Ballet),
Christopher Revels (School of American Ballet)

The YAGP 2010 Finalists

“Unbreak My Heart”
Choreography: Fernando Bujones
Music: Toni Braxton

“Grand Defilé”
Choreography: Carlos Dos Santos, Jr.
Music: Peter Tchaikovsky

– *Intermission* –

PLEASE NOTE: YAGP alumni are shown in **bold blue** font.



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ACT II

Michele Wiles (American Ballet Theatre) and
Wang Yi (Tulsa Ballet)

“In the Moment” – WORLD PREMIERE

Choreography: Ma Cong

Music performed live by: Aurora Barnes

Mathilde Froustey and **Mathias Heymann**
(Paris Opera Ballet)

“Giselle” Pas de Deux

Choreography: Jean Coralli and Jules Perrot

Music: Adolphe Adam

Isabella Boylston and Blaine Hoven
(American Ballet Theatre)

“Sognato” – WORLD PREMIERE

Choreography: Susan Jaffe (presented as part of
YAGP's “Emerging Choreographer Series”)

Music: Franz Schubert

Shirley Esseboom (Nederlands Dans Theatre)
and Rubinald Pronk (Morphoses)

“Bella Figura”

Choreography: Jiri Kylian

Music: Giovanni Battista Pergolesi / Antonio
Vivaldi / Giuseppe Torelli

Anna Melnikova and Slavik Kryklyvyy
(Ballroom World Champions)

“Jive”

Joseph Gorak
(American Ballet Theatre)

“Nocturne”

Choreography: Kirk Peterson

Music: Frederik Chopin

Yevgenia Obraztsova – **NY DEBUT**
and Yuri Smekalov
(Mariinsky Ballet)

“Parting”

Choreography: Yuri Smekalov –

U.S. CHOREOGRAPHIC DEBUT (presented as part
of YAGP's “Emerging Choreographer Series”)

Music: John Powell

Tiler Peck and Joaquin De Luz
(New York City Ballet)

“Stars and Stripes”

Choreography: George Balanchine

Music: John Philip Sousa

Mathilde Froustey and **Mathias Heymann**
(Paris Opera Ballet)

“Donizetti”

Choreography: Manuel Legris – **U.S. PREMIERE**

Music: Gaetano Donizetti

Polina Semionova (Berlin State Opera Ballet)
and Marcelo Gomes
(American Ballet Theatre)

“Onegin” Pas de Deux

Choreography: John Cranko

Music: Peter Tchaikovsky

Sarah Lamb and **Sergei Polunin**
(The Royal Ballet)

“Diana and Acteon” Pas de Deux

Choreography: Agrippina Vaganova

Music: Cesare Pugni

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